

**LORETO PERRINI**

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**FILARMONICA**

**Marcia Sinfonica**

**studio musicale PERRINI**

programmare SIAE

PERRINI / FILARMONICA

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studio musicale PERRINI

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# FILARMONICA

Partitura

## Marcia Sinfonica

L. Perrini

The musical score for 'Filarmonica Marcia Sinfonica' features 12 staves of music for a full orchestra. The instruments listed on the left are:

- Flauto e Ottavino
- Oboe
- Clarinetto Piccolo in Mi
- Clarinetto in Si 1.
- Clarinetto in Si 2.
- Clarinetto Basso
- Sax Soprano
- Sax Contralto
- Sax Tenore
- Sax Baritono
- Corno in Mi 1. 2.
- Tromba in Si 1. 2.
- Trombone 1. 2.
- Flicorno Sopranino in Mi
- Flicorno Soprano
- Flicorno Tenore
- Flicorno Baritono
- Basso Tuba
- Tamburo
- Cassa e Piatti

The score is in common time (indicated by '4') and mostly in G major (indicated by a 'G' above the staff). Dynamics such as **f** (fortissimo) and **p** (pianissimo) are frequently used. The music consists of 12 measures of music, with each staff showing a different part of the orchestra playing in unison or in harmonic balance.

## FILARMONICA

Fl. e Ott.

Ob.

Cl.P. in Mi**b**

Cl.B<sub>b</sub> 1.

Cl.B<sub>b</sub> 2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mib 1.2.

Trb.Sib 1.2.

Tbn. 1.2.

Flic. Sopr.ino in Mi**b**

Flic.S.

Flic.T.

Flic. Bar.

Bas. Tu.

Tamb.

C. e P.

## FILARMONICA

3

Fl. e Ott.

Ob.

Cl.P. in Mi**b**

Cl.B**b**  
1.

Cl.B**b**  
2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mib  
1.2.

Trb.Sib  
1.2.

Tbn.  
1.2.

Flic. Sopr.ino in Mi**b**

Flic.S.

Flic.T.

Flic. Bar.

Bas. Tu.

Tamb.

C. e P.

## FILARMONICA

15

Fl. e Ott.

Ob.

Cl.P. in Mi**b**

Cl.B.**b** 1.

Cl.B.**b** 2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mib 1.2.

Trb.Sib 1.2.

Tbn. 1.2.

Flic. Sopr.ino in Mi

Flic.S.

Flic.T.

Flic. Bar.

Bas. Tu.

Tamb.

C. e P.

## FILARMONICA

5

Fl. e Ott.

Ob.

Cl.P. in Mi**b**

Cl.B**b** 1.

Cl.B**b** 2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mib 1.2.

Trb.Sib 1.2.

Tbn. 1.2.

Flic. Sopr.ino in Mi**b**

Flic.S.

Flic.T.

Flic. Bar.

Bas. Tu.

Tamb.

C. e P.

## FILARMONICA

24

Fl. e Ott.

Ob.

Cl.P. in Mi**b**

Cl.B<sub>b</sub> 1.

Cl.B<sub>b</sub> 2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mib 1.2.

Trb.Sib 1.2.

Tbn. 1.2.

Flic. Sopr.ino in Mi**b**

Flic.S.

Flic.T.

Flic. Bar.

Bas. Tu.

Tamb.

C. e P.

## FILARMONICA

30

Fl. e Ott.

Ob.

Cl.P. in Mi♭

Cl.B♭ 1.

Cl.B♭ 2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mib 1.2.

Trb.Sib 1.2.

Tbn. 1.2.

Flic. Sopr.ino in Mi♭

Flic.S.

Flic.T.

Flic. Bar.

Bas. Tu.

Tamb.

C. e P.

FILARMONICA

Fl. e Ott.

Ob.

I.P. in Mi**b**

Cl.B<sub>b</sub>  
1.

Cl.B<sub>b</sub>  
2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mib  
1.2.

Trb.Sib  
1.2.

Tbn.  
1.2.

ino in Mi**b**

Flic.S.

Flic.T.

Flic. Bar.

Bas. Tu.

Tamb.

C. e P.

## FILARMONICA

9

Fl. e Ott.

Ob.

Cl.P. in Mi**b**

Cl.B<sub>b</sub> 1.

Cl.B<sub>b</sub> 2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mib 1.2.

Trb.Sib 1.2.

Tbn. 1.2.

Flic. Sopr.ino in Mi

Flic.S.

Flic.T.

Flic. Bar.

Bas. Tu.

Tamb.

C. e P.

41

p

f

41

42

43

44

## FILARMONICA

47

Fl. e Ott.

Ob.

Cl.P. in Mi b

Cl.B. 1.

Cl.B. 2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mib 1.2.

Trb.Sib 1.2.

Tbn. 1.2.

Flic. Sopr.ino in Mi b

Flic.S.

Flic.T.

Flic. Bar.

Bas. Tu.

Tamb.

C. e P.

## FILARMONICA

11

Fl. e Ott. 53

Ob.

Cl.P. in Mi**b**

Cl.B.**b** 1.

Cl.B.**b** 2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mib 1.2.

Trb.Sib 1.2.

Tbn. 1.2.

Flic. Sopr.ino in Mi**b**

Flic.S.

Flic.T.

Flic. Bar.

Bas. Tu.

Tamb. 53

C. e P.

## FILARMONICA

59

Fl. e Ott.

Ob.

Cl.P. in Mi<sup>b</sup>

Cl.B<sup>b</sup> 1.

Cl.B<sup>b</sup> 2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mib 1.2.

Trb.Sib 1.2.

Tbn. 1.2.

Flic. Sopr.ino in Mi<sup>b</sup>

Flic.S.

Flic.T.

Flic. Bar.

Bas. Tu.

Tamb.

C. e P.

63

Fl. e Ott.

Ob.

Cl.P. in Mi♭

Cl.B♭ 1.

Cl.B♭ 2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mi♭ 1.2.

Trb.Sib 1.2.

Tbn. 1.2.

Flic. Sopr.ino in Mi♭

Flic.S.

Flic.T.

Flic. Bar.

Bas. Tu.

Tamb.

C. e P.

## FILARMONICA

68

Fl. e Ott.

Ob.

I.P. in Mi<sup>b</sup>

Cl.B<sub>b</sub>  
1.

p

Cl.B<sub>b</sub>  
2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mib  
1.2.

68

Trb.Sib  
1.2.

Tbn.  
1.2.

ino in Mi<sup>b</sup>

Flic.S.

Flic.T.

Flic. Bar.

Bas. Tu.

68

Tamb.

C. e P.

## FILARMONICA

15

Musical score for FILARMONICA, page 15, featuring parts for various instruments:

- Fl. e Ott.
- Ob.
- Cl.P. in Mi
- Cl.B♭ 1.
- Cl.B♭ 2.
- Cl.B.
- Sax.S.
- Sax.A.
- Sax.T.
- Sax.Bar.
- Cr.Mib 1.2.
- Trb.Sib 1.2.
- Tbn. 1.2.
- Flic. Sopr.ino in Mi
- Flic.S.
- Flic.T.
- Flic. Bar.
- Bas. Tu.
- Tamb.
- C. e P.

The score consists of two systems of music. The first system starts at measure 73 and includes parts for Flute, Oboe, Clarinet in Mi, Clarinet in B-flat 1, Clarinet in B-flat 2, Bassoon, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Saxophone Bass, Trombone, Trombone Soprano 1.2, Trombone Soprano 1.2, Trombone Bass 1.2, Flute Soprano in Mi, Flute Soprano, Flute Tenor, Flute Bass, Bass Trombone, Tambourine, and Cello and Double Bass. The second system continues from measure 73 and includes parts for Flute, Oboe, Clarinet in Mi, Clarinet in B-flat 1, Clarinet in B-flat 2, Bassoon, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Saxophone Bass, Trombone, Trombone Soprano 1.2, Trombone Soprano 1.2, Trombone Bass 1.2, Flute Soprano in Mi, Flute Soprano, Flute Tenor, Flute Bass, Bass Trombone, Tambourine, and Cello and Double Bass.

## FILARMONICA

78

Fl. e Ott.

Ob.

Cl.P. in Mi**b**

Cl.B.  
1.

Cl.B.  
2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mib  
1.2.

Trb.Sib  
1.2.

Tbn.  
1.2.

Flic. Sopr.ino in Mi**b**

Flic.S.

Flic.T.

Flic. Bar.

Bas. Tu.

Tamb.

C. e P.

83

Fl. e Ott.

Ob.

Cl.P. in Mi**b**

Cl.B**b** 1.

Cl.B**b** 2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mib 1.2.

Trb.Sib 1.2.

Tbn. 1.2.

Flic. Sopr.ino in Mi

Flic.S.

Flic.T.

Flic. Bar.

Bas. Tu.

83

Tamb.

C. e P.

This page of musical notation represents a section of an orchestra score. The instrumentation listed includes Flute/Oboe, Oboe, Clarinet in B-flat, Bassoon 1, Bassoon 2, Bassoon, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Saxophone Bass, Trombone 1.2, Trombone 1.2, Trombone, Flugelhorn Soprano in B-flat, Flugelhorn Soprano, Flugelhorn Alto, Flugelhorn Bass, Bassoon, Tambourine, and Cello/Percussion. The music begins at measure 83, indicated by a rehearsal mark above the first staff. The notation uses standard musical symbols like quarter and eighth notes, rests, and dynamic markings. Some staves show sustained notes or rests, while others feature more complex rhythmic patterns. The vocal parts (Soprano, Alto, Tenor, Bass) are grouped together under their respective instrument names (e.g., Saxophone Soprano, Flugelhorn Alto). The bassoon part includes both bassoon and tuba parts. The tambourine and cello/percussion parts provide harmonic support and rhythmic drive to the ensemble.

## FILARMONICA

88

Fl. e Ott.

Ob.

Cl.P. in Mi<sup>b</sup>

Cl.B.  
1.

Cl.B.  
2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mib  
1.2.

Trb.Sib  
1.2.

Tbn.  
1.2.

Flic. Sopr.ino in Mi<sup>b</sup>

Flic.S.

Flic.T.

Flic. Bar.

Bas. Tu.

Tamb.

C. e P.

93

Fl. e Ott.

Ob.

Cl.P. in Mi<sup>b</sup>

Cl.B<sup>b</sup> 1.

Cl.B<sup>b</sup> 2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mib 1.2.

Trb.Sib 1.2.

Tbn. 1.2.

Flic. Sopr.ino in Mi<sup>b</sup>

Flic.S.

Flic.T.

Flic. Bar.

Bas. Tu.

Tamb.

C. e P.

## FILARMONICA

98

Fl. e Ott.

Ob.

Ci.P. in Mi**b**

Ci.B<sub>b</sub> 1.

Ci.B<sub>b</sub> 2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mib 1.2.

Trb.Sib 1.2.

Tbn. 1.2.

Flic. Sopr.ino in Mi**b**

Flic.S.

Flic.T.

Flic. Bar.

Bas. Tu.

Tamb.

C. e P.

103

Fl. e Ott.

Ob.

Cl.P. in Mi♭

Cl.B♭ 1.

Cl.B♭ 2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mib 1.2.

Trb.Sib 1.2.

Tbn. 1.2.

Flic. Sopr.ino in Mi♭

Flic.S.

Flic.T.

Flic. Bar.

Bas. Tu.

Tamb.

C. e P.

## FILARMONICA

108

Fl. e Ott.

Ob.

Cl.P. in Mi**b**

Cl.B.  
1.

Cl.B.  
2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mib  
1.2.

Trb.Sib  
1.2.

Tbn.  
1.2.

Flic. Sopr.ino in Mi**b**

Flic.S.

Flic.T.

Flic. Bar.

Bas. Tu.

Tamb.

C. e P.

## FILARMONICA

23

Fl. e Ott.

Ob.

Cl.P. in Mi**b**

Cl.B.  
1.

Cl.B.  
2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mib  
1.2.

Trb.Sib  
1.2.

Tbn.  
1.2.

Flic. Sopr.ino in Mi**b**

Flic.S.

Flic.T.

Flic. Bar.

Bas. Tu.

Tamb.

C. e P.

## FILARMONICA

*ff*

Fl. e Ott.

Ob.

Cl.P. in Mi**b**

Cl.B<sub>b</sub> 1.

Cl.B<sub>b</sub> 2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mib 1.2.

Trb.Sib 1.2.

Tbn. 1.2.

Flic. Sopr.ino in Mi**b**

Flic.S.

Flic.T.

Flic. Bar.

Bas. Tu.

*ff*

Tamb.

C. e P.

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